



Ravenous 4 Life
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HANDWRITING READING SAMPLE

The subject's handwriting shows more of a fluency and flow than the average script. The writing impulse is unbroken and the words sweep forward with relative ease. This released writing indicates a generally easy-going and less conformist attitude than the average. The subject will prefer the unusual to the familiar, and will be more likely to express her emotions and feelings than a writer with restrained script.

The pressure used throughout the script is average in intensity, indicating that the subject is able to maintain a balance between too much activity and too great a degree of lethargy. As a result, she lacks the intense drive and enthusiasm shown by writers with heavy pressure, but will be equally tolerant of inactivity in those who use a lower pressure in their script. She will be good at working methodically at the more routine tasks.

The habitual use of black ink indicates a strong attitude towards communication. The subject is concerned with precision, exactitude and in the clear understanding of all aspects of the message she is trying to convey. She has a strong desire to make herself clear and to avoid confusions. Frequently the habitual use of black ink is associated with people in professions which demand a high degree of precision, such as accountancy, engineering, mathematics and such.

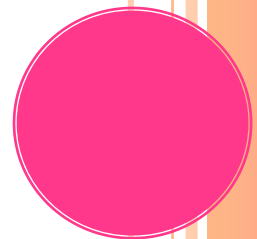
The subject has a signature that is larger than 85% of the population. She sees herself in a relative position of power and responsibility, with greater feelings of self-importance and worth.

The large signature also ties in with the assertive nature of the subject. The subject is confident in her approach to life. (See below for a full description of the subject's assertive personality).

The subject has a strong need to succeed in all things she does. She hates to lose and will appear to be a strong competitor.

The signature is also underlined, expressing a certain amount of confidence on the part of the writer. She feels that she has an above average ability to cope with the daily challenges of life. She is more likely to take chances in order to achieve success and more readily accept the blame for mistakes when she is responsible than writers who do not underline their signature.

The underlining embellishment is also a mark of enthusiasm and exuberance.



As already discussed, the subject has a large signature, and thus has a confident and dominant personality. This is further enhanced by her strong assertive nature. She can easily strike up conversation with strangers, and is not put off if the initial response is discouraging. She can ask for favors without feeling any embarrassment and has a strong desire to behave according to her own needs, rather than those of her companions. As a result she will try to put herself at an advantage, even if it may inconvenience those around her.

The assertive personality is revealed by the height of the capital letters in comparison to the other 'ascenders'. The subject uses capitals which are much larger than the other ascending characters. She thus speaks out forthrightly, defends herself vigorously when under attack, and can talk quite frankly about personal matters without feeling too self-conscious.

In a fight she will have no hesitation about arguing openly, and will strongly defend her rights, even on trivial matters.

With this type of personality, the subject would make a good sales person, and is equally effective in resisting sales talk. She rarely feels self-conscious in the presence of her superiors and welcomes their attention when engaged in a task which she can do well. She is unlikely to hesitate over complaining about poor goods or service.

She can make a good hostess and can liven up a party.

She could make a strong leader, although in a position of power she may find it hard to tolerate the opinions of others if they clash with her views. If prevented from expressing her views, or if she feels that she is not being taken seriously enough, she can become quite irritated.

The handwriting shows a few signs of a perfectionist personality. Although generally more easy-going than the average person, the subject also seems more orderly and methodical, perhaps being a little over-concerned with small details, and fussy about trivial matters. She may sometimes seem undecided about the best course of action to take, and may appear to have some self-doubts.

Several 't' bars in the script point downwards, which indicates that the subject exhibits a certain degree of ambition.

She has an above average drive to obtain goals and objectives, and likes to succeed at things that she attempts. Obstacles are often regarded as challenges to be overcome, and she likes competition and action. This characteristic, in conjunction with a large signature, shows that once the subject has set herself a goal, she may be a difficult person to stop.

The handwriting shows some signs of expansiveness, and this is an indication of an extrovert personality. The writer has an above average need for space and dislikes being confined. This hunger for space is reflected in the script.

This expansiveness shows in the subject's social relationships. She is likely to be more comfortable in company than on her own, and perhaps takes life more lightly than the average person. She may become quite easily bored, and often yearns for change and variety.

She is likely to express her feelings and moods quite freely, and is reasonably unconcerned with disorder or lack of control.

A number of artful simplifications in the handwriting show that the subject has an above average intelligence. She will be able to tackle a more intellectually demanding career than the average person.

A subtle variation in pressure throughout the script indicates the possibility that the subject may be a little more over-anxious than normal and more prone to emotional upsets.

Several sudden sharp pressure increases in the writing also indicate some instability, nervousness and a quick temper. The writer is probably more likely to fly off the handle than the average person, and may become hostile and aggressive when frustrated.

There are cases of isolated ambiguity throughout the script which shows that the subject is over-concerned with concealment. She is attempting to cover up, and keep aspects of her personality or private life hidden from view or cloaked in mystery.

This type of handwriting is found in professions which demand a high degree of confidence keeping, such as lawyers, bankers and doctors.

It is wrong to interpret isolated ambiguity as a sign of a deceitful personality, but it does show a need for the subject to hide some part of her personality or background which may cause embarrassment or anxiety.